

SCREAM SIRENS



Premiere Issue

Twisted Twins
dissect
American Mary

Iconic Monsters
of
Mike Bell

Eli Roth's
GORETORIUM

31 Nights
of TERROR

Jose Prendes
The Haunting of
Whaley House

Purebred Productions
Unimaginable Madness



HORROR CULTURE STYLE

October/November :: DIY to DIE for :: Slash & Dine

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Jen and I would haunt our local video store's horror section and creep on all the boxes. Because we were so young, we weren't allowed to watch these. So, we would make up what we thought that the files were by reading the back of the movie boxes and looking at the pictures. The first horror film that we saw was POLTERGEIST.

Cover illustration Bride Cocktail by Mike Bell



Mike Bell p8

A true lowbrow painter, Mike paints illusionistic as well as cartoony, sometimes with a hazy distinction. The outcome is a world where the weird is wonderful and the inhuman is alive.



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Purebred's Set designers.

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THIS ISSUE'S SCREAM SIREN

ANNE MARE ANEMIA p 60

Art Director : Greta Herlin



Believes in the artistic vision of Scream Sirens and their belief in giving back to the community. She is a strong woman who enjoys reading out to other amazing women. She is passionate about history, animals, murder mysteries and all things creepy. Gherlin@screamsirens.com

Creative Director : Philip Holt



Born on All Hallows Eve (coincidence?), he has an uncanny intellect towards all things supernatural. Ziggmeister runs through his blood. Pholt@screamsirens.com

Managing Editor : Trinity Cox



Obsessed with doing her job cool and becoming intimate with her laptop while pursuing her passion for excellent writing and... grammar! While she admits that haunted houses scare the ever-loving crap out of her, she loves reading horror and paranormal works. Toox@screamsirens.com

Marketing : Jen Adkins-Crossman



A sales professional and has worked in the motion picture industry for over five years. She has always had a passion for Science Fiction and Horror writing/film. Originally from California, she is a proud mother and wife. JenAG@screamsirens.com

Contributing Writer : Joselle Shumph



Has mad kitchen skills and loves to eat food off of other people's plates. Believes all women should be able to be and do whatever they want—without stereotypes or ridicule. She is not capable of an "inside voice" and most of what she says is stupidly brilliant.

Contributing Writer : Natalya Lohrhot



Loves showgirls, poetry, Dr. Who, Frankenstein and beer. She is a contemporary, classical composer with a love of scary movies, even more so, the music that brings them to life.

Contributing Writer : Stephanie Goldsmith



Caught up in the beauty of burlesque, music events, little shops and conventions. When she does I have someone in her chair making the world a more colorful place, she pursues other passions such as burlesque, art, DIY, and all things vintage.

Contributing Writers : Nicole and Megan of Skosh Dine



The tag team of horror and cooking. While Megan was a young 'n swooning over Christopher Lee, Peter Cushing, and Vincent Price. Nicole was just a few miles away tuning off the Saturday morning cartoons to watch Rosemary's Baby and Game with her mom. Megan grew up working in bakeries and dreaming of how to make the perfect zombie vs. shark cake, while Nicole was working for a horror film company and dreaming about making that cake. When they're not watching Hammer films or Twin Peaks, you can find them taking, painting their nails with glitter, and sewing patches on their motorcycle jackets.



Our Mission

Scream Sirens is the first and only women's horror driven magazine in the world. Our mission is to focus on independent and Foreign Horror films, events, edgy artists, killer style and "DIY to die for". We strive to be the essential go to source for all things horror and subculture for women across this zombie infested planet. We are passionate about giving back to our community and charities. This remains one of our main driving forces behind the publication. A percentage of all Scream Sirens LLC revenue generated is donated to charities that help women survive and succeed.

Ransom Note

There are a multitude of things that I could say and yet I find that too many words might over complicate my message. It is with my greatest appreciation that I thank the individuals that have sacrificed hours to bring this to life, and the artists that graciously gave their time have made this premiere issue amazing. Scream Sirens was founded on a passionate interest in all things Horror and Subculture Arts. I believe that a lot of messages get over looked in the genre. To me Horror is about raw creative expression, pushing buttons, and unearthing psychological & social issues.

Welcome, and step inside the Scream Sirens mind.

~X Eat Your Heart Out

Chandra Vitellaro
Editor In Chief

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Shout Out's !

Go to Sybil Shepard, Candy Allison Cheltzie Rabson & Jared Warden. You believed in our screams and our dreams! Thank you for your support!

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Eli Roth's GORETORIUM

Unleashes Terror year round in Sin City

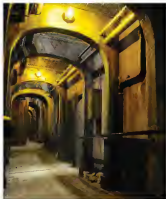
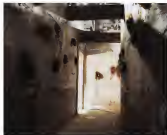
Article by Chandra Vittoria

At the heart of Sin City lies an unearthed evil at the hotel reception desk, where you will find yourself immersed in the blood-faced brain child of Eli Roth

Gruesome sights of past hotel victims await your demise. Welcome to the labyrinth of scares and frights that divvy up spectacular special effects, and animatronics engulfed in a hotel setting that time forgot. Creating the most intense scares leaving the weak at heart to be devoured.

"I can honestly say that with Goretorium, we have created the most intense live terror experience a person can have," says Roth. "This is really my nightmare brought terrifyingly to life. No matter which haunted houses you've been through, you have never been through anything quite like the Goretorium." Live casts recreate the engulfing insanity interwoven within the urban legend of the mythical Delmont Hotel.

Goretorium is open to private parties and blood thirsty thrill seeking lovers who desire to wed amidst the screams and glorifying terrors. Horror bound couples can choose themed wedding package that are guaranteed to entice and excite the most loyal horror fans.



\$10 million dollars helped to create this terror-induced skyline view of the Vegas strip. The "Baby Dolls" is a '60s themed lounge with reoccurring live zombie feedings. You can catch nightly madness via live stream on the Goretorium's own interactive webpage.

A Death Row VIP package is available which includes a complimentary line pass, express private elevator entrance to the haunt and complementary entrance to "Baby Dolls" Lounge.

For more information please visit www.goretorium.com. Keep up to date with all of the latest announcements on Twitter (@Goretorium) and Facebook (www.facebook.com/Goretorium).



Stage Fright Horror-Musical has added cast members

According to Deadline, Minnie Driver (Goodwill Hunting) joins Meat Loaf Aday and other cast members in this horror-musical. The story tells of a musical theater camp that is terrorized by a blood-thirsty masked killer.



© JAMES MCKINNON/GETTY IMAGES

NBC's Hannibal

Mad's Mikkelsen has been cast as Hannibal Lecter in the new tv series based on the books by Thomas Harris.



© GETTY IMAGES

Dear Dracula

Based on the children's graphic novel by Joshua Williamson and drawn by Vicente "Vinny" Nivarrete. Ray Liotta stars as the voice of Dracula and is set to air October 16th.



© CROWN PUBLISHERS

Eli Roth's Hemlock Grove

Netflix has a new original series, Hemlock Grove, from Hostel director Eli Roth. The show revolves around the murder of a young girl, based on McGreevy's novel Hemlock Grove, which was released on March 27, 2012. Netflix announced that Hemlock Grove will be coming in early 2013.



© GEMINI

Ania Ahinorn's Seed

Thanks to Amazon studios Ania Ahinorn's Seed is being brought to the big screen. The novel was released last year, and it reached the #1 spot on Amazon's bestselling horror list.



HORROR TV SERIES COMING THIS FALL



SUN 10/9c



THE VAULT

These selected films are little gems:
a Classic, a Retro, and One you
might have missed

Flatliners (Joel Schumacher, 1990)

A group of medical students decide to see how far they can tempt death while learning about the mystery of the brain after life. Each one of them decide to go to the point of flat line just to see how long they can be considered dead before being brought back to life. This is an ensemble piece with a solid cast. You will appreciate the suspenseful plot that has entertaining and intertwining side stories.

Photo Credit: Columbia Pictures Corporation

Trick 'r Treat (Michael Dougherty, 2007)

This comedy horror tells the interweaving of four stories set on Halloween night. In the same fashion of George A. Romero's *Creepshow*, this is a charming and fun ride. Sam is a frightfully cute demon like rag doll, who finds his way into each of the tales. This is a perfect flick to enjoy following trick or treating festivities.

Photo Credit: Warner Bros

The Cabinet of Dr. Caligari (Robert Wiene, 1920)

Discover this uneasy gothic silent film, which is generally considered to be one of the greatest silent films ever produced. Give yourself some time to adjust to the pace and style of the retelling of this insane story. The tale of Dr. Caligari and his prophetic sleepwalker is set against a backdrop of murders and madness. The heightened chaos throughout the film steadily builds and grips you until the very end.

Photo Credit: Deco-Bioscop AG





Haunted Walk Seattle Washington

On First and Pike in downtown Seattle. Native American Spirits have said to wander the lower levels for many years now. Just like in the movie *Pollux*, the land was built on ancient Indian burial grounds. Perfect for an after dark autumn stroll don't you think?



Haunted Hotel Jerome - Grand Hotel Jerome, Arizona

Said to be one of the most haunted hotels in America, just this last year it has been featured on "Zak Bagans Paranormal Challenge" on the Travel Channel. Many reports have claimed to see a woman dressed in white. Sightings of apparitions, people mysteriously appearing and other strange occurrences such as items moving on their own and over hearing voices have been repeatedly sighted by the hotel staff. On select weekdays they offer a ghost hunting tour package complete with EMT meter IR thermometer and a digital camera. www.jeromegrandhotel.net



Bates Motel & Haunted Hayride Philadelphia, PA

The Bates Motel Haunted House & Hayride is resides in forest that is amassed with an overgrown setting of trees. The darkened trail lands you right smack in the middle of fear itself. The attraction combines a custom soundtrack pyrotechnics and nonstop heart pounding scares. Read more at www.TheBatesMotel.com



Universal Studios Orlando Florida

Not for the weak of heart this year the stakes are raised with the flesh eating zombies of AMC's "The Walking Dead." See all the new terror and learn more about other attractions that will leave you scared stiff. www.halloweenhorrornights.com



Deadly Destinations

A Special Edition for October we have selected the most sought after haunted house, attraction, paranormal hot spot and more.



Top Indie Find



Excision: 2012

Director: Richard Bates Jr.

Starring: Annalynne McCord, Traci Lords, Roger Bart, Ariel Winters

Article by Jen Adkins-Grossman

Erotic dreams of blood, flesh, dead bodies and necrophilia are common things for teenage oddity Pauline (Annalynne McCord). Her lust of blood and



passion to become a surgeon and gory dreams are the few things in life that give her pleasure. Despite a loving family, albeit dysfunctional, she has no desire to be part of the real world. Pauline's overbearing mother, Phyllis (Traci Lords), tries desperately to give her the tools and support to become a proper young lady—at the risk of arguments with every effort. Grace (Ariel Winters), Pauline's little sister, is the apple of her mother's eye; she suffers from Cystic Fibrosis, and being her only real friend, Pauline obsessively studies her condition.

Excision is an intellectual horror film that delves into the mind of a delusional, sociopathic teenage girl. Director Richard Bates Jr. adds many layers to his narrative: from Pauline questioning her faith, her family life, her desire to lose her virginity (on her period), her disdain for high school, and her obsession with bloody anatomy. All these come together with a brilliant cast. McCord is brilliant; she shows us how repulsive Pauline is, yet somehow humanizes her to the point you feel sympathy for her. The onscreen chemistry between Lords and McCord is dynamic, the mother/daughter battles, and desperation in both their plights endear you to their struggles. Excision could have easily been a so-so flick, but with Richard Bates Jr.'s depth and element of darkness, along with a fantastic cast, Excision is a memorable horror tale worth seeing.



Foreign Flick Pick

HORROR



Thale (2012)

Director: Aleksander Nordass
Norwegian

Article by Jan Adrians-Grossman

Two childhood friends, Elvis (Erlend Nervold) and Leo (Jon Sigve Skard), work together in a crime scene clean-up crew. Elvis seems an unlikely match for this line of work with a sensitive stomach for gore, but he has bills to pay, so this is what works. As for Leo, the work doesn't faze him—in fact not much seems to bother or get a rise out him, ever. At an isolated, wooded cabin the two are cleaning up the remains of an old man when Elvis stumbles upon a secret – an abandoned lab. They quickly find that it is not entirely abandoned when a beautiful young woman, Thale (Sijø Reinemo), suddenly makes an appearance. She is untamed, wild, mute and naked. As Elvis and Leo wait for their supervisors to show up, a connection is made between Elvis and Thale—telekinetically; Leo also makes a connection with her, although unbeknownst to him. All this happens while something is lurking outside that has an interest in her, but they are not the only ones who want to their hands on her.

Dare I call a supernatural horror movie sweet? I feel I must. Apart from the suspense, fast paced action and blood splatters, Thale, has a human touch that is



omnipresent. The story is inspired by Norwegian folklore of Huldre, wood nymphs with healing and psychic powers. Aside from Thale, the Huldre only make a few appearances in the movie, they are fascinating to see: mystical and elegantly creepy creatures. Aleksander Nordass has created a little movie (78 min.) with a lot of heart. Another Norwegian gem following the likes of Troll Hunter, I'm anxious to see what Norway will come up with next.



31 NIGHTS OF TERROR

The Top Scariest Movies of All Time

1 When A Stranger Calls	2 The Crazies	3 Fire In The Sky	4 Cujo	5 Session 9 Brad Anderson, 2001 	6 The Others	7 The Last Exorcism
8 The Evil Dead 1978	9 Hills Have Eyes	10 The Shining Stanley Kubrick, 1980 	11 28 Days Later	12 Suspuria	13 1408	14 The Beyond
15 The Exorcist	16 Dawn Of The Dead	17 The Blair Witch Project	18 Let The Right One In	19 Gin Gual (The Eye)	20 Grave Encounters	21 The Thing John Carpenter, 1982 
22 Poltergeist	23 The Ring	24 Rosemarys Baby	25 Texas Chainsaw Massacre	26 Psycho Alfred Hitchcock, 1960 	27 The Omen	28 Night Of the Living Dead
29 The Descent Neill Marshall, 2005 	30 The Sixth Sense	31 Halloween				

Behind The Scenes: **The HAUNTING OF WHALEY HOUSE**

Article by Chandra Viskirov

Produced by the Asylum and written and directed by Jose Prendes, *This* creepy and effectively classic haunting story was well-constructed and suspenseful. The storyline was solid and I found the special effects to be spot on with the atmosphere of the film. It's a great scare that doesn't fall back on over blown CGI effects to generate thrills and chills. I got the chance to chat with Jose about the paranormal, directing, and his future projects.

What was it that drew you to the *Whaley House*?

Well, the producers, actually. They wanted to make a haunted house centering around the legend of the Whaley House, which I was familiar with, so we tailored our spookshow around the house. We took liberties, of course, and no one going to the actual Whaley House should expect such intense haunting behavior. But this was a haunted house movie, so we had to pull out all the stops.



What is your take on *Haunting* and *Paranormal Activities*?

I am 100% a believer in the paranormal. Since I was a kid I was studying ghost and cryptids and the like. I am a big believer in UFOs and Bigfoot, also. Does that make me crazy? Maybe. But I kind of like to believe in the impossible, seeing as that is what I do for a living—or try to do for a living. There is just such a preponderance of evidence, that to dismiss it completely is completely ignorant. I can be skeptical, and I am very cautious with things, but there are other things that have no earthly explanations. Ghosts being one of them for sure.

Did you or your cast and crew members experience or feel any paranormal haunting's?

Well, we didn't shoot at the actual Whaley House because of budget and time restrictions. However, the place that filled in for the Whaley House was haunted. We shot at the Dorothy Bernbridge House in Long Beach, California and it has a wicked history of bizarre violent murders and mysterious deaths.

I personally never saw anything, and believe me I was hoping to, but two of our crew members experienced a few things. One grip swore he saw an old man standing by a doorway. That grip never returned to the set.



Anneli Brochfeld as Vanessa Dora





What's your favorite horror genre?

Fav genre: Slasher

Fav horror movie: toss up between *Jaws*, *Scream* & *Halloween*

What advice would you give to an aspiring director?

Advice: Don't give up. If you want it, and you know there is nothing else you will ever want that will pacify you, then do not give up. But be ready to fight.

What was the most intense scene you recall shooting?

There is a scene towards the end where one of the characters commits suicide, well ghost-assisted suicide. That was a particularly emotional and difficult scene for the actors and those strong feelings carried over after I called cut. That was intense. Seeing people get to place where all hope was really lost and you could tell they were done with the world. I really hope that came across on screen, I mean I think it does, but people always read different things into films. It was incredibly harrowing to experience that on set.

This is your second film dealing with hauntings correct? Although your fav genre is Slasher.

If you're referring to *The Haunting of Winchester House*, then I guess the answer is yes. But my experience on that film was not ideal. I wrote a script that I really liked, and the producers liked, but the director threw my script in the trash and wrote his own. I don't really consider it my movie or my script. What I had planned for that I used on *Whiskey*. So really this is my first time truly dealing with a haunting movie. I have yet to make a slasher film...but boy do I have a doozy of an idea!

Are you currently in the works with something...and or what's your next project we should be looking forward to?

I will be producing a western I wrote called *A Magnificent Death From a Shattered Hand* next year that will star Nick Nolte, Jeremy Irons and Thomas Jane, who will also be directing and co-producing. I am also working on a web series that I created called *Rest for the Wicked*, which is



The Haunting of Winchester House

basically a multi-layered noir thriller. I am also always in the throes of raising money for various other features, but nothing I can announce at the moment.

The image features a large, stylized graphic on the left side. It consists of a red letter 'W' and a red letter 'H' set against a black background. The 'W' is positioned above the 'H'. The words 'OMEN' and 'OF' are placed within the negative space of the 'W', and 'HORROR' is placed within the negative space of the 'H'.

OMEN

OF

HORROR

**The Ongoing
Series of
the Ladies
Who Have
Given Blood
to make
us Scream**



Jennifer Chambers Lynch

Director and Screenwriter

Moved to Los Angeles at age 19 in order to work for her father: David Lynch Made history at the New York City Horror Film Festival when she was the first female to win Best Director
Directed: *Batting Helena* (1993), *Surveillances* (2008), *Chained* (2012), *The Secret Diary of Laura Palmer* (Book, 1990)

"I like a good story at a good diner over good coffee and a good idea and a whole day to think about it"

Adrienne Barbeau

Actress and Writer

Known for her most predominate roles in *The Fog* (1980) *Creepshow* (1982) and *Swamp Thing* (1982)

The author of three books, the best-selling memoir *There Are Worse Things I Could Do*, *Vampires of Hollywood*, and the most recent *Love Bites*. Check out the her official website at www.adriennebarbeau.com

"In all the horror films that I have done, all of those women were strong women. I don't feel I ever played the victim, although I was always in jeopardy"



Danielle Harris

Actress, Writer and Director

Predominately known for the *Hatchet* series of films and four *Halloween* films and *Stake Land* (2010) Directed: *Among Friends* (2012)
Hosts a web series: *Route 866*. The 31 episode web series featuring America's scariest home haunts. Celebrated her 11th birthday on the set of *Halloween 4: The Return of Michael Myers* (1988) More on Danielle and her upcoming directorial debut at www.amongfriendsmovie.com

"I did 'Halloween 4' and *Halloween 5* (1989) back to back, and I decided that horror movies were all I wanted to do for the rest of my life. It was going to be my thing."

TWISTED TWINS DISSECT AMERICAN MARY

Article by Chandra Vilella

In the midst of touring with their second feature film: *American Mary*, I had the chance to delve inside the minds of the insanely talented writing/producing/directing sister duo known as The Twisted Twins. Before this interview I had the deepest admiration and respect for Jen and Sylvia, and now they are nothing less than Horror Film Goddesses.

The creative evolution that is obvious from their first feature film, *Dead Hooker in a Trunk*, it is apparent that they are an industry force to be reckoned with.

Exclusive With The Twisted Twins

Jen and Sylvia

Dead Hooker In A Trunk was their debut film. The twins wrote, directed, produced, starred in, and performed the stunts for the film. They took lessons learned from Rodriguez's book, *Rebel Without A Crew*, on how film making could be done on a modest budget if you have the creativity and ambition to make your film. The film so followed the spirit of *El Mariachi*, that the twins' story reached the original *El Mariachi*, Carlos Gallardo, who not only gave the ladies advice but also appeared in the film in the appropriate role as God. The film has been embraced by horror fans, film festival, reviewers, and film makers. It has become an underground sensation and called "a hidden gem in indie film making and a cult classic in waiting". The film has won multiple awards, toured the world while shown at numerous film festivals, and been seen and reviewed by the biggest horror sites out there including Gorezone, Fangoria, Bloody Disgusting, and Ax Wound just to name a few. The film and the Twisted Twins have even caught the attention of director Eli Roth who praises them saying, "you should check out the Soska sisters, who made a film called *Dead Hooker In A Trunk*. They made it low budget and it's fucking awesome. It's really violent and the stunts are superb. They are two Canadian twin sisters who made a feature that they wrote, produced, directed, and starred in. And it's fantastic."

What are your earliest and most fondest memories of watching horror films?

S: Jen and I would haunt our local video store's horror section and creep on all the boxes. Because we were so young, we weren't allowed to watch them. So, we would make up what we thought that the films were by reading the back of



the movie boxes and looking at the pictures. The first horror film that we saw was *Pollanget*. Our mom watched it with us and we made it through well, but bedtime was another story. We were terrified. Our mom did something that would forever change the way that I look at films, she told us the truth about what we had just seen - how everything from the script to the actors to the location to the monsters were all the collaborative efforts of talented artists with the intention of scaring the audience. Knowing that scaring people was a job and that people made monsters - we were helplessly hooked.



TWISTED TWINS PLAYLIST:

The top tracks that Jen and Sylvia are obsessing over right now!

1. Styx - RENEGADE
2. Johnny Cash - GOD'S GONNA CUT YOU DOWN
3. The Devil's Carnival - TRUST ME
4. Rammstein - AMERIKA
5. Fake Shark-Real Zombie! PUKE RAWK
6. Karen O, Trent Reznor, and Atticus Ross' Cover - IMMIGRANT SONG
7. Girls' Generation - THE BOYZ
8. Joan Jett and the Blackhearts - DO YOU WANNA TOUCH ME





J: Those moments in the video stores are my favorite. I remember there was a cardboard standee of Edward Scissorhands. We thought he looked scary. We hadn't seen the film and he was in the horror movie section all covered in cobwebs. Our mom told us how he was a nice guy and he only looked a little different. That is my earliest memory of learning that more often than not something that appears to be a little different and maybe even scary isn't always what it appears to be. It's a prevalent theme in *American Mary*: "Appearances are everything". More often than not, it's the "normies" that have something to hide and those of us that wear our strangeness on our sleeves are actually very sweet and



down to Earth. And, man, did *Poltergeist* scare the hell out of me. I had a clown doll that I locked in my closet at night. That only made it worse. I told myself that the clown was even more powerful inside the closet.

What's your favorite horror genre? S: I love the genre so wholly. I prefer when horror is used as a vessel for story telling instead of horror for the sake of horror with a soulless, thoughtless story thrown in just to appease enough to make a quick buck.

J: That's a hard one. It depends on what mood I'm in. Sometimes I'm into classic films. Sometimes grindhouse. Sometimes I want to watch a horror movie that I KNOW is going to be crappy so I can just sit there and tear it apart with Syfy. I'm on a real "monster movie" kick right now. I love a good monster movie. It's probably because our next one's going to be a monster movie.

When did the both of you realize that you wanted to write, produce, and direct?

S: We never set out to be writers, directors, producers. We were in film school which was the last disappointment in a long line of disappointments within the industry. We were going to the theatres a lot, to real film school, watching the multi-collaborative Grindhouse. When the school pulled our funding for our final project, we decided that was the last straw and Jen retorted by telling me, "Dead Hooker in a Trunk." We would make a fake trailer like the ones in Grindhouse and ours would be entitled *Dead Hooker in a Trunk*. We would write, direct, produce, act in, and do the stunt work for the piece and we would present it at graduation as our own piece. We also included everything that was on the school's "too inappropriate" to include in projects list, just for good measure

and have necrophiles and bestiality in it - which were oddly excluded from the list. When it played as the last short, half the audience walked out and the other half was laughing so loud that you could barely hear the intentionally crude language. After the screening, people asked us when the feature was happening, so we bulldozed and said we were already working on it. We wrote the script in two weeks, got a great team together that was willing to work for nothing to make the film happen, and maxed out our credit cards for any costs that did come up during filming.

J: It was the most bizarre feeling when we finally "found" filmmaking. I



felt like I had this weird set of skills that just didn't go together. My earliest experience in this path would have to be in highschool. We had directing and scripting classes, which were that maybe by definition, but you'd just end up directing the younger grades. You got to get them to do scenes with specific objectives in each that they needed to accomplish. For their exams you had them break into groups and perform a play. A play was never our thing. I remember doing an adapted excerpt from Stephen King's *The Green Mile*, a master piece by all means. I started it with Paul Edgecomb's urinary track infection and when Wild Bill was brought in under the assumption that he was drugged. I ended it with Delacroix's infamous "dry sponge" execution. I even trained a mouse to play Mr. Jingles. He could run



from one hand to the other when you outstretched your arms. The students totally dug it. They got to do something with mature content and really got put through the ringler to perform. When we presented it to the parents one evening, the audience was much more divided. They thought my off stage execution created with electric sound effects, a smoke machine, and strobe light were too extreme. My parents were very proud, however. I think that was my first taste of upsetting an audience, but disagreeing with their reaction. It was pretty cool. I didn't even think much of it at the time.

What was it that led you to delve into the world of body modifications and journey into this as subculture as a subject matter for *American Mary*?

S: I first discovered body modification online in an April Fool's Day prank where two identical twin brothers were featured having amputated one arm then having it grafted to his brother's chest plate. Then the one-armed brother elongated his

ring finger by taking his brother's finger and adding to the end of his - but that wasn't what really sank in with me, it was the love letter that explains only identical twins could understand why they did this, the need to get even closer with your other. I became hooked on the culture and tried to learn as much as possible about it. The more I learned about the actual culture, the more I was drawn to it. Being identical twins, I know what it's like to be looked at like a side show act and treated like an outcast. I think that's why I feel such a connection to others that get

outcast in similar fashion and no one is as misunderstood as the people in the body modification community. Years later, we had made our first film, *Dead Hooker in a Trunk*, and were trying to get it out there. We were extremely poor, we were getting harsh rejection, we were being introduced to the Hollywood system and meeting all kinds of monsters - it was the hardest time of our lives. I was talking to Eli Roth, who has been a mentor to Jen and me, who gave us a lot of advice with *HOOKER* and he asked about what other scripts we had. I didn't have anything, but I couldn't tell him that, so I lied. I told him that I had so many scripts this one, that one, this one about a medical student - and he said send me the one about the medical student. I said I needed to take a quick look over it and that I'd send it right over. I turned to Jen and said we needed a script right fucking now. We took everything that we had been going through, the monsters in mainstream horror and the family in the horror community and used that as an analogy in the medical profession. We took the poverty and struggles to be successful we faced and had experienced and put them all in there. It's the most honest thing that we've ever written, it's fantastical but we had a lot to say and if Eli hadn't asked about a script, it would





have never happened. The process was extremely therapeutic and the script was written in two weeks, then sent along. We're very proud of the piece that came. Of course, we later admitted what happened to Eli who said it didn't matter because we pulled it off.

J: It's something that is very relevant and has been for years, though for whatever reason people have been reluctant to approach the subject matter. I'm not sure why. Clive Barker, to my knowledge, was the first who wanted to have body modifications and that underground world exposed in his film, *HELLRAISER*, however for that time people felt that a literal translation was too extreme and wouldn't be well received by audiences. As a result, he created the Cenobites, a fantastical version of body modification. There are many themes examined in *AMERICAN MARY*. One of the most prevalent is that appearances are everything and this is looked at in a number of ways.

One way is how what one appears to be is rarely what they truly are. I've found that people who appear a little different and unusual are more often than not quite kind and are very comfortable with themselves and open. And you would have to be. People that appear "normal" and are the ones in positions of authority often have something to hide. You can't look at a person and guess who's a monster and who's a man. Not based on appearances alone. The people we have met in the body mod community have been so open and giving with us. We had two flesh art specialists, Russ Fox and Elwood Reid, on the film and they were our consultants throughout. It was very important to us to handle the material in a respectful matter. People judge them cruelly based on their appearances alone which is bizarre and ignorant. Cosmetic surgery is very legal and anyone can get their breasts and lips enhanced to any size with little judgement as it's so

common, while those seeking body modifications are deemed of unsound mind. Why is one perception of beauty alright and the other not? That we also examine in the film. Ruby Rose as Girl, played by the amazing Paula Lindberg, is an example of what the American ideal of beauty is. Large breasts, a perfect, expressionless face, blond hair, blue eyes, a tiny waist. Compared to those with body modifications in the film, she stands out as rather frightening in appearance. We wanted to expose some truth about the body mod community. People are far too fast to judge what they don't understand and that's just a case of ignorance.

What are your thoughts about working in a male dominated industry and why do you think we are seeing a growing number of women who are in Horror? S: Dorothy Arzner was the only female director working in the Golden Age of Hollywood. She managed to put her taste and what was important to her in her films, but only because she never made a flop - otherwise she would have been cut on her ass. In my favorite graphic novel series, *PREACHER*, there is a panel with the main antagonist, Herr Starr, is

I think women have long loved horror, as I feel we're all attracted to the dark side, but seeing female characters who are strong and capable and people we'd love to be brings more of us in. I think it's a false notion that this is a boys club."



talking to his superiors and he says, 'Kill the women first.' He's referring to what you should do in a terrorist situation. If there are any female terrorists, you must kill them first because if a woman made the terrorist ranks she is not only as trained as her male counterparts, but so extremely fucking good at what she does that they had to overlook that she is female and have her in their ranks. It's my mantra for the working woman because, even though you will find support, you will face so much opposition that you better be the fucking best that gender doesn't have a hope in hell of matching. There are and have been some truly spectacular female artists working in the industry. There are also some incredibly prehistoric assholes that can't see talent because they are fixated on the genitals of artists. The nice thing about dinosaurs is that they die off and are obliterated, that time is coming. It is unacceptable to treat a person differently because of gender. Fifty-one percent of the planet is female and we have a lot to say, you can't not tell those stories and not allow those artists to create. Things change, although they do change slowly. We only just recently saw Kathryn Bigelow win an Oscar for her directing work. I think you're

going to see a lot of female artists shaking things up in the next few years. J: Women have been in horror and film for a long time. Alice Guy was the first director of fiction film, not the first female director, but the first director period. And many of her films were in fact horror films. It's unfortunate that she is so little known, but that's just how it was back then. Women have been in front of and behind the camera. Hitchcock said that women make the best victims and there is truth to that. You react very differently to seeing a woman suffer than a man. A child and an animal instill different reactions, too. Perhaps it's something instinctual, like some reminder of our own mothers and sisters that gives us that feeling. The final girl has been something of great interest to us. She started out as the pure, virgin heroine who was the last left after the villain had killed several or all others and she was the one to face the baddie at the end. She often just made it through, usually using her wits to outsmart her oppressor. That changed most notably with Sigourney Weaver's Ellen Ripley. Suddenly the final girl wasn't this innocent, trembling weakling. She had her own real strength. She was smart and she would fight back. This

has caused a rise in the evolution of the final girl and I think that's in part the reason why more and more women are being attracted to horror. I think women have long loved horror, as I feel we're all attracted to the dark side, but seeing female characters who are strong and capable and people we'd love to be brings more of us in. I think it's a false notion that this is a boys club. There's this idea that men don't want women working in this business and that's ridiculous. There are some men who are outdated in their way of thinking, but, believe me, there are misogynistic pigs in every industry, no more or less in this one. I actually have had far more negative reactions from other women in this business which is sad.

With *American Mary* being your 2nd feature film, was there anything that you found to be different or challenging throughout the entire process this time around? S: I feel very fortunate about our first experience in filmmaking with *Dead Hooker in a Trunk* because we had to wear so many hats, we were involved in every aspect and department in making the film, so we learned how a film lives and functions. You can use that knowledge



to apply to every other production you do in your career. *American Mary* was a huge learning curve, but the crew we had was phenomenal. A big mistake a lot of new film-makers make is to act like you know everything and not take accountability of what you don't know. I went into every meeting with my incredibly brilliant department heads explaining where our experience came from, what we have done in the past, that we know what we want to do in this film but there is some language and technicality that we do not know, and some of our ambition might be literally impossible. That was our stepping off point with our team and with the team we had, there never was anything that was too ambitious to pull off. You're crew is the life blood of your film. The only problem I had in any regards to making the film was a few bouts of disgusting sexism that came from a few individuals that

referred to Jen and I as 'little girls who liked to play director' who, for whatever reason, were such small individuals that they made every effort to sink the film and steal merit away from it. I think it's difficult for someone who has spent thirty failed years in the business to be supportive of someone who is new and that they don't feel deserves the support from the horror community that we have. It's one part luck and one part working your ass off despite the way people treat you. I'm lucky that the film has been received the way it has, because like Corinny Arzner, there were individuals waiting in the wings hoping to see us fail. But you learn something from everyone, and that is certainly not going to be the last time that I come under fire from people, the way you deal with it is that you make a good product and the work will always speak for itself. J: Everything was different. You learn

from your previous films and can apply that knowledge to what you're doing, but each film is its own beast. *Mary* was a much bigger production comparatively to *Dead Hooker in a Trunk*. It was amazing to have a full team there for us. When you make a DIY film like *DHAT* you, well, do it yourself. The team on *AM* was just outstanding. Truly, they are the greatest crew in the known universe and we cannot wait to get back together with them. The biggest challenge on *American Mary* was the budget and the time frame we had. This is a big project. We had multiple locations, several in a single day, extensive prosthetics, intricate camera work, and, as always, very ambitious expectations and desires for the film, so getting everything with those limitations was our greatest challenge. I'd really have to thank our outstanding 1st AD, Brad Jubenville, for his brilliant time



management and being the one to ensure we never missed or lost a thing.

Do you sense any certain direction or change in a major theme that horror is heading to? S: I'm still seeing a lot of remakes and unoriginal, paint-by-numbers horror being made. The fact that people go to the theatres and put money into their sales is the reason why they continue to happen. If none of these terrible films made money, then studios wouldn't keep making them. These trends to work in a cycle, I'm hoping that the time of the original horror film is coming back and we're going to see a lot of creative people bringing new stories to revive the genre. J: It's hard to tell. I don't think audiences realize how much power they have. Their voices are heard in ways that might surprise them. Even the big studios carefully observe trends on Twitter, Facebook, tumblr, and all the online buzz. If fans don't want to see tired remakes forced out or crappy found footage flicks, they can stop them by simply not seeing them. It's like when someone says something

smells terrible and then they ask a friend to come over and smell it and they do. You don't have to if it smells like shit, take your friend's word for it and if the online buzz is that a film is complete and utter sht, don't waste your money on it. The power is in our hands and it really always has been. I think people are starting to get that and as a result we're seeing more independent artists rise up. It's a very exciting time. Things are changing and it's an honor to be even a small part of that.

Being sisters and moreover twins, what does the each of you bring to the creative process and how do you balance family and business?

S: Jen is a beautiful, optimistic, funny, and caring individual. She has this quirky, cultish sensibility that makes these great moments in a film. She and I are very different - almost opposite in those regards as I am much darker - and that complements each others' writing, especially during our collaborations. There is no real balance to family and business. I treat everything as business and come off

cold and heartless, whereas, filmmaking is family to Jen and she brings that warmth to her work. Without her, none of this would work.

J: There is no balance. For us, work always takes priority. We love our family and try to see them as much as we can, but it isn't much of a balance. We're married to our careers. We wake up and start catching up on anything we missed out on while we slept on our blackberrys before we even crawl out of bed. We fall asleep clearing messages on our blackberrys. It's hard, but it's what you have to do if you want to succeed. Any minute you're not putting your all into your work, someone else is. We're both incredibly driven and ambitious and rarely slow down.

I am so lucky to have Sylv. I don't know how a single person does it. We spend all day getting back to messages, corresponding, planning projects, writing, texting, bbm-ing, making calls, tweeting, tumbling, promoting, cutting video, posting photos, doing interviews, sharing reviews, and planning our travels. It's crazy. But she's always there for me and I'm so blessed to not only have a partner in crime, a writing partner, a business partner, but a best friend that's always there for me. She's this darkly brilliant artist. We are as similar as we are different. We get to the same destination, but the ways we get there are very different. We joke that she's the Lars Von Trier and I'm Joss Whedon. I give it a heart and Sylv rips it out.

Get more of the Twisted Twins and American Mary at:
www.twistedtwinsproductions.net
www.facebook.com/American-Mary

Top Spooks for Little Monsters

DVD/VOG

Editor's pick

Films that both kids and adults can enjoy together

Something Wicked This Way Comes (1983)

Deep imagery and symbolism attributes to what can be considered one of Disney's finest productions. Haunting music amongst a dark scene setting is successfully accomplished in this adaptation of 1962 Ray Bradbury novel; where a town falls prey to an evil presence making their way through the autumn winds as a traveling circus. Two boys come to face with the terrifying Mr. Dark and they quickly find that the towns-people are summoned by something wicked and unnatural. Timeless themes such as humanity, truth, and fear are blended into a chilling storyline with solid acting and a classic story.



Kids Picks



Monster Squad (1987)



The Gate (1987)



Lady in White (1988)



Caroline (2008)

ROTTEN by Mark Rahner



Secret agents hunting zombies in the old West!

A stop-lossed Army vet. A fraudulent president. A terror crisis. Big business in charge. 1877 was one rotten year.
www.rottencomics.com @rottencomics
www.markrahner.com

Free Find

Zombie Bowl: The Legacy of Dr. Z: As Recorded by KT Swartz

The first half of this book is written from the perspective of Dr. Z, a tiny, young woman that believes she is the lone survivor of a zombie apocalypse. She is determined to fight and save the world, single-handedly. There is not much dialogue since Dr. Z is the only character (think Tom Hanks' character, Chuck and Wilson in *Cast Away*) but there is incredible description to the details and

unbelievable action.

In the second half of the book, Dr. Z learns that there are other survivors and begins to be told in the third person. There is even more action and adventures shared by the survivors that now share Dr. Z's mission to save the world. There are so many characters introduced in the second half of the book, that there is little character development. This is acceptable for most readers, but I feel this will leave many readers feeling short-changed, but what have you got to lose? It's FREE!

Damned a novel by Chuck Palahniuk

In the words of the author himself, *Damned* is "like *The Shawshank Redemption* had a baby with *The Lovely Bones* and was raised by *Judy Blume*". He further details the novel as being "like *The Breakfast Club* set in Hell".

Palahniuk has done it again – that is if you're in to the twisted turns of his imagination! In his new book, *Damned*, we are introduced to Madison, a 13 year old girl that awakens one day to find herself in the depths of Hell. Twist – she has no idea why! As she is introduced to other inmates, she is given a tour of Hell which includes areas such as the Great Ocean of Wasted Sperm, the Dandruff Desert, and the Sea of Insects.

As Madison quickly learns, everyone has a job – even in Hell where she finds herself doing telemarketing, calling the living during meal-times to ask annoying survey questions, all while trying to figure out how she even got to Hell in the first place.



Along her journey of telemarketing questions and self-discovery, she has a revelation so stunning, so shocking, that she vows to destroy the Satan that Palahniuk has created. This leaves the book open to a sequel which will have Palahniuk fans stalking his website for release dates.



Ghosts Among Us

Leslie Rule

The Autumn Solstice has fallen upon us, and haunting whispers dance amongst the trees, bonfires are ablaze and summoned spirits come out to play. This book is a necessity to have around, especially during this highly spiritual time of year.

This book is a collection of easy to read short stories that not only offer true-life, first-hand chilling, haunting recollections, it includes artistic black and white photos of where the eerie events took place. Coincidence cannot explain all the paranormal activity that is in this book. The author herself, daughter of true-crime author Ann Rice,

lived in a house that was haunted and, as I also have, I know how it makes you a believer. There is also a telling by Rule about when her mother introduced her to a serial killer. Bonus: Rule currently lives in Seattle, Washington!



How to Lose a Demon in 10 Days

by Saranna DeWylde



Grace is trying to get back her Russian mobster ex-boyfriend, so she does what every girl does, right? She summons a demon to do her bidding. Although when the Crown Prince of Hell, Caspian, arrives...she may have gotten more than she bargained for. His demands are carnal, and tempting, and she only has 10 days to get rid of him! hilarity ensues when Grace labels him as a metrosexual – and he has serious focus issues whenever Grace's breasts are in his eyesight. All I gotta say is...peanuts and a certain compromising position!

DeWylde is a younger and more sarcastic Anne Rice; her writing more intelligent and witty. It's normally not my genre of book, but I found myself reading it like Flo at the truck stop, chain smoking.

The Wicked Wish List as seen on etsy

We spotlight homespun creations that delivers thrills and chills



Hellmade Corsets

Hailing from Hürke, Germany her name is Hell.

She studied tailoring for three years in Düsseldorf, two years of fashion design in Berlin and one year of pattern making in Hamburg. Custom orders are welcomed so bring on your devilishly delightful design ideas www.etsy.com/HellmadeCorsets



Dots Diner

The One Woman shop that busts out perfectly sickening cute retro 50s diner waitress and candy shop aprons . There are a multitude of themes to choose from, like the monsters apron you can find stars wars, cupcakes, and even a Pee Wee Herman one. www.etsy.com/shop/dotsdiner



THE REMAKE MACHINE

HORROR

facebook



faceoff

HOW DO YOU FEEL ABOUT THE HOLLYWOOD RE-MAKE MACHINE?

Re-Makes: "Carrie", "Red Dawn", "Evil Dead", "Pet Cemetery", "The Crow" (pictured below), "Escape From New York", are just a few of the soon to be remade.

@Dana Cobb I can understand remaking a movie if the original wasn't worthy or if it didn't turn out the way it was meant to be. But looking at the list, Carrie has already been remade poorly and the original was amazing. In my opinion, The Crow (Eric Draven version) should NEVER be remade in deference to Brandon Lee. The feeling and fun of Escape From New York can't be duplicated, especially if Kurt Russell isn't Snake. Evil Dead...well at least it is Sam Rami doing it. The likes of Red Dawn and Wargames...those were pretty specific to the fears of the nation at the time period in which they were made and we aren't in that place anymore. Not everything needs to be remade. And what is frustrating is that often folks do not even know there was an original, better version. I would prefer to see new ideas, not FX/CGI-fueled copies.

@Ivy Wilam I like the idea of remakes, as long as it is known that it is a remake. As the technology changes, so do the expectations of the viewers and in order to keep up with that, remakes are warranted. Younger generations deserve to be just as thrilled and excited as older generations once were. With that said, just replacing special effects and actors (The Omen 2006) but keeping everything else (including the script) is pointless. Be creative.

@Shaddow Frye The crow should never be a re make

@Jade Miller I think they need to STOP remaking unless its the original filmmakers with new technology or the originals are onboard on some level. I don't agree with the Crow being remade. There is NOTHING that can be improved on. The author of the graphic novel is quoted as saying the original is perfect. He is against the remake as well.

@Monster Grrp I would rather endure a dose of what Alex had in A Clockwork Orange to the Twilight series before I go to anymore Re-Makes.

@Kathleen Roberts So sick of remakes that don't even live up to the original let alone surpass them like the actual point should be if one is gonna bother making a remake

@Ben Rambo Smith Hollywood is outta ideas!!

@Drew Rosecrans no remake please!!!!!!!!!!!!!!!!!!!!

@Trevor Li Classics should be left as is:



THE CREATURE-TASTIC CAKES



Have you always baked? How long?

I didn't start baking until 2007. My husband bought me a cake decorating class at a local cake supply shop called Sugarbakers Cake & Wedding Supplies. I made the basic buttercream novelty cakes until 2008. In 2008 I heard of a cake competition at the fair. I thought it would be hilarious to make a cake that would freak the judges out. So, I made a Ninja Inch Plils/Catacombs inspired cake with a 3D skull on the top. It had bloody teeth impaled on the bottom tier. I was prepared to be kicked out of the competition, but I won 1st place!

What led to create such amazing cakes?

I have an affinity for blood, gore and Halloween. I really enjoy making people stop and think, "Is THAT a cake?" My favorite reaction is when people say, "I'd never eat that! It looks disgusting!" I don't make cakes with blood, pills and shot to look realistic.

I do it because I love the creative challenge, shock value. I've made plenty of cakes that prove that I can hold my own in the "pretty" or "naïveté" division. However, I like to think outside the cake box.

What all is involved working at Dead Man's Farm?

This year I am the head makeup artist for Dead Man's Farm. I have a makeup partner, Stephanie Fralay, who is an extremely talented artist. We are in charge of making sure that all the blood and gore is picture perfect. We work with latex, gelatin and assorted brands of cream and powder makeup. It can get a little scary at Dead Man's Farm because it is an actual haunted farm. Strange things tend to happen to the actors and makeup artists! If anyone is ever in the Knoxville area—come check us out (www.deadmansfarm.com). Besides the main attraction, we have sideshows, fire performers, a silk aerialist, fortune tellers and paranormal research groups.

When did you start doing special FX makeup?

I started in 2009 when the head makeup artist for Dead Man's Farm, Jason Godsey, needed someone to fill in for a night. Jason taught me the basics of horror makeup and how to work with latex. In 2010 I went to The Haunted Hayride of Horror, the sister haunt of Dead Man's Farm, and was the head makeup artist there until 2011. We work on a tight schedule and don't get to spend the time to make every ghoul perfect. So, the FX makeup I've done has been relatively rushed. I'd love to work with an advanced special FX artist one day. Atlanta is only 3 hours away and that is where they live! The Waiting Room. It would be



because I'm not, but as that as a person or a mom, right?

Do you sell your cakes?

I do not. I used to make them for friends and family—but I stopped a few years ago. I got really burnt out. I actually run away from people who want me to make cakes for them. Why? I hate...uh...ABHOR baking. I love the artistic aspects of decorating—but, I really dislike baking. I am still waiting for a bakery to call me up and say, "Hey—we have a 3D decorators job, do you want it? You don't have to bake!" Unfortunately, there aren't many jobs like that. However, I do volunteer some time at my friend's bakery. It's a small mom and pop bakery called Mer Mer's in downtown Knoxville. The owner, Chandra Taylor, has shown me the ropes of how to run a small bakery in exchange for helping out and making some sculpted pieces Mer Mer's has the best pound cakes and sweet potato pies EVER!

Have you had any schooling or are you self-taught?

I took the beginners course at Sugarbakers and the advanced class. In both classes I learned the basics. The sculpting is mostly self-taught.

What are your top 3 favorite Horror Movies?

That's a hard question! There are too many. I love the visuals on *Silent Hill*, *Texas Chainsaw Massacre*, 1974. Old school *Nightmare on Elm Street*.

What advice or recommendations would you give for someone just starting out and learning how to bake?



I recommend taking a beginners cake decorating course at your local craft store. Learn the basics. There is a wealth of cake decorating tips out there. Some of my favorite YouTube teachers are Edgy De La Cruz and Kool Cakes (username is koolnipple). They are very generous in their cake knowledge!

Go ahead take a bite:
www.facebook.com/ohnoona



What Makes it Scary?

The Six Most Influential Horror Soundtracks of All Time.

Article by Natalya Lakhart

Alfred Hitchcock's Psycho, 1 of 6 in this Series.

She is in the shower, vulnerable, unaware...a shadow appears on the wall, someone else is in the room, they pull out a knife, open the shower curtain, and suddenly...silence.

Movie soundtracks
manipulate audience's expectations, emotions
and even reactions.

What would the shower scene in "Psycho" be like without the loud, screechy strings mimicking the violent stabbing of Norman Bates' knife? Would we harbor such great fears of sharks if not for the menacing, minor second progression of notes that precede each attack by the horrifying Great White in "Jaws"? Many believe that the soundtrack is the most important aspect of a movie, even a subtle change can turn a movie like "The Exorcist" in to a comedy, (try it sometime, it's really entertaining). The following first two in the six movie soundtrack series has paved the way for composers to manipulate our perceptions of horror, reality and tradition. So, grab some headphones, a wicked bevvy, and let's find out what makes it scary! The first and earliest soundtrack from our list is the 1960 horror movie, "Psycho." Alfred Hitchcock had a horrendously low budget to work with, however he insisted there be music behind the madness. After a long debate about pay and resources, Hitchcock finally convinced Bernard Herrmann (also known for his work on the movies "Citizen Kane," and "Taxi Driver") to compose the soundtrack. He wanted Herrmann to create a soundtrack using a jazz ensemble and some contemporary jazz writing; these were a very popular option at the time for films. Herrmann disagreed, pointing again to the budget, Harman believing that the single "color" provided by the lone string ensemble would complement the contrast of the black and white filming of the movie. Herrmann utilized a technique that was being popularized by the contemporary classical composers of this time which requested that the string players bow close to the bridge, using as much pressure as possible while bowing (basically sawing the instruments to death) as



quickly as they could. The result is a tone quality that sounds harsh and unnatural. Herrmann then placed microphones right up next to the instruments which recorded the disturbing sound with a high, screeching that sounded like demented birds. In the end, the sound did two things, 1) it scared the crap out of the listener, 2) the screeching foreshadowed the fact that Norman Bates, the bird stuffer and collector was the killer, not his mother. Although Herrmann and Hitchcock had many disagreements during the scoring of this film, it is still listed as one of the greatest soundtracks, not just horror soundtracks, of all time. Which, in turn, has influenced film scores including those in "Halloween" and "Jaws"

Give them pleasure - For some pleasure
they have when they wake up from a nightmare

Alfred Hitchcock

In Next Issue: The Exorcist (1973) * Tubular Bells: The combination of scary sounds and unusual placement of insects creates the uneasy feeling that lingers

A Brain Hemorrhage

1 drop Irish Cream (Baileys)
3/4 oz. Kahlua
1 1/2 oz. Vodka

In double shot glass, add vodka and Kahlua. Drop Irish Cream in the center. This should appear as a floating brain in your drink.



BLOODY MADNESS

The Wolf Bite

1 pt. Lard Absinthe
1 pt. Melon Liqueur
1 pt. lemon-lime soda
1.5 pts. pineapple juice
dash of grenadine

In a cocktail shaker, add Lard Absinthe, Melon Melon Liqueur, pineapple juice and ice. Shake vigorously and strain into 2 oz. shot glass, splash lemon-lime soda on top and a drizzle of grenadine.



Absinthe

Gather everything you need. You will need a glass, water, sugar, a spoon, absinthe, and a measuring cup.

Measure out one to two ounces of absinthe into your glass. The usual ratio of absinthe to water is 1:3 or 1:5. For a traditional glass 2oz at 1:3 will give an 8oz drink and fill most of the glass.

Add the Sweetness

The kiss of the green fairy can be too bitter for most palates, so don't forget the sugar.

Place an absinthe spoon over the glass and slowly drip cold water through the sugar cube to slowly dissolve it into the absinthe.

It's Time to Party like it's 1899! Mix with your spoon and your absinthe is ready to drink. Absinthe is best in moderation. The wormwood and thujone effects are strong.



ROYAL GLASS

Article by Joelle Stumph

I never planned on knowing all that I do about functional glass art. But having a brother as talented and involved in this industry has made it hard not to. When I first really learned about it over ten years ago I thought it was a silly fad. Now, so many years later I respect this art form so much and all of the hard working artists in it. I feel very privileged to get to write this article to introduce our Scream Sirens Fans to something I am such a huge fan of. On a Tuesday afternoon I got to sit down with my brother Royal as he took a break from the studio and learn even more.

As an introduction to what this is all about I asked Royal to explain to all of us exactly what functional glass art is. "It is using whatever creativity you have to make a piece of art that is a functional. As in, someone can smoke out of it." It all really started in the northwest, probably because the climate is great for it, there seems to be lots of open minded people and of course a large stock of good weed doesn't hurt.

How did you decide this is what you wanted to do?



Twisted Elegant Sexy Madness

"I have always been interested in all forms of art. When I was 18 I met a friend who was a glass-blower and was willing to let me learn from him. It started as a hobby from 2000-2004, then quickly became a career. I really found my passion for it because it's a medium that never ends, you don't reach a peak, there is always something new to learn. Having a family and great group of people in Spokane has helped me be able to grow. I don't think my mom was too excited when I told her I was going to make glass pipes but she has always stood by me and been a



huge supporter of my work." **What inspires you?** "Graffiti, all kinds of music and all of the other glass artists out there, they are so different and influential." **How would you describe your work?** "Twisted elegant sexy madness."

You work with hot-ass glass, list your pains. "— cuts and burns are a daily thing. I did find a 2 inch long piece of glass in my ass at a restaurant once, that was an unwanted surprise. It is dangerous, I always gotta be on my game to not damage my hands too bad."

Recalling the history, this was once considered a "crime" correct? "Yes, it is still not considered 100%



Royal's Fave horror movies?

The Shining, Devils Rejects, and The Never Ending Story

legal. But I hope that someday all people can see what I do as art." Functional glass is no where near mainstream and very much an underground art form, but in the last ten years it has been coming up tremendously. Just this year there was a movie in the South by Southwest film festival "Degenenerate Art: The art and Culture of Glass Pipes" made by a long time legend Marble Slinger. A lot of places all over the country that were once just head shops are now more like a gallery where they are focusing on the art side of it. With all American made pieces and no imports.

Where can we see more? Facebook, Piece of Mind stores and shops all around the country.

This summer Royal competed in the OFC's first annual Boro Derby. The Scream Sirens are very proud to have been sponsors of this amazing event. Please check it out at the following pages: <http://www.facebook.com/pages/OFC-Boro-Derby/377812545603751?sk=info> And to see more of Royal's work please check him out at <http://www.facebook.com/pages/Royal-Glass/389288904421334>

"Normal is an illusion, what's normal to a spider is chaos to a fly." —Morticia Adams

NEW YORK COMIC CON

Comic Cons

New York Comic Con

October 11-14
Javits Center
New York, NY

Armageddon Expo Melbourne

October 13-14
Melbourne, Australia

Tri-Valley Comic Book

& Collectible Show
October 13
Pleasanton, CA

AdventureCon

October 13-14
Knoxville, TN

Roanoke Valley Comiccon

October 15
Salem, VA

San Diego Comic Fest

October 19-21
San Diego, CA

Hawaii Entertainment Expo

October 20-21
Honolulu, HI

Long Beach Comic Con

November 3-4
Long Beach, CA

Vegas Valley Comic Book Festival

November 3-4, 2012
Las Vegas, Nevada

Rhode Island Comic Con

November 3-4, 2012
Providence RI

Pacific Media Expo

November 9-11, 2012
Los Angeles, CA

Supanova Pop Culture Expo

November 9-11, 2012
Brisbane, QLD Australia

Canadian Action Figure Expo

November 11, 2012
Toronto, Canada



Horror Cons

Spooky Empire's Ultimate Horror Weekend

October 26-28
Orlando, FL

Horror Realm

September 21-23
Pittsburgh, PA

ScareFest

September 28-30
Lexington, KY

Shriekfest

October 4-7
Los Angeles, CA

Ernie Horror Film Festivals

October 11-14
Erie, Pennsylvania

MonsterCon

October 13
San Antonio, TX

ZombiCon

October 19-21
Fort Myers, FL

Dark Carnival Film Festival

October 19-21
Bloomington, IN

Nocturne Faire

October 19-21
Rockville Centre, NY

Chiller Theatre

October 26-28
Parasappan, NJ

Monsterpelooze

October 26-28
Burbank, CA

Ultimate Horror Weekend

Orlando, FL
October 26-28



Tattoo Cons

Immersed in Ink

Oct 19-21
Beaumont Civic Center
Beaumont, TX

Valley Forge Tattoo and Hot Rod Show

October 5-7
Oaks, PA

Tattoo Jam 2012

Friday, October 12 - 14
Doncaster, United Kingdom

5th Evian Tattoo Show 2012

October 19 - 21

Palais Festivities Evian

Evian, France
<http://www.eviantattoo.com/>

Tattoo Voodoo Expo

20th annual New Orleans Tattoo expo
Oct 26-28
www.britovoodooexpo.com

Ink Fest Live

Tattoo and graffiti expo
Oct 26-28
Atlanta Georgia
www.inkfestlive.com

St. Louis Old School Convention

Nov 2-4
St. Louis, MO

Tattoo and Body Art Expo Melbourne

Nov 9-11
Melbourne Convention Exhibition Centre

Body Art Expo

Nov 15-18
San Antonio Event Center
www.bodyartexpo.com

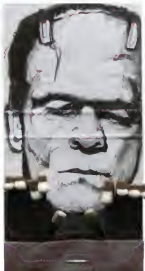
The Iconic **MONSTERS** of Mike Bell



Mike Bell in his studio



The Wedding



Frankenstein

Born and raised at the Jersey Shore – Mike Bell's art blends an aura of nostalgia and humor, combined with vivid color and a combination of influences. Japanese cartoons, classic monsters, vintage toys, punk rock and carnivalesque images. MAD magazine and Big Daddy Roth are among the cultural forces that have shaped his art. The juxtaposition of counter culture imagery with modern day influences are the blueprint for Mike's canvases.

A true lowbrow painter, Mike paints illusionistic as well as cartoony, sometimes with a hazy distinction. The outcome is a world where the weird is wonderful and the inhuman is all.



website www.belldogstudio.com



www.facebook.com/belldogstudio

Down and Dirty 13 with Mike Bell

Article by Greta Herlin

1. What grosses you out?

Mayo

2. What are your favorite scary movies?

The classics... Frankenstein, Bride of Frankenstein, Dracula, Wolfman, Creature From The Black Lagoon, Phantom of the Opera

3. What kind of kid were you?

A normal kid, that was as happy playing sports as I was drawing for hours

4. What is your guilty pleasure?

KISS

5. What makes you laugh?

Christopher Guest movies... Waiting For Guffman, Spinal Tap, Best in Show

6. If you could have any super power, what would it be?

To be able to fly

7. If I came to your home and looked in your refrigerator, what would I find?

Beer, water, yogurt, fruit and cheeses

8. What is your favorite breakfast food?

Coffee

9. What is something that not a lot of people know about you, but you WISH they could know?

Nothing, I'm a low key guy

10. Do you follow any sports?

Philadelphia Eagles and the Philadelphia Phillies

11. What are you scared of?

Not really scared of anything, but I don't care for spiders

12. Why do you like robots?

I have loved robots since I was a kid. The shiny metal, flashing lights, different shapes and sizes. The fact that they are manufactured by people, are somewhat human-like... And in the movies always malfunction and terrorize their creators

13. How do you feel about the show Jersey Shore?

Fucking hate it



Birth Of The Bride



Frankie Was A Rocker

KILLER FINDS



2



3



5



6



1. Zombie Head Cookie Jar

Cookies or Brasaans, this holds your favorite sweet snacks Candy \$29.95 www.neelishop.com

2. Cold Blooded Vampire Fangs Ice Tray

Add a bite to your drink. Perfect for adding to your Bloody Mary or party punch bowl! \$7.95 coolsexpress.com

3. Lamp In a Box

You can upload your own image, enough said! A creative functional way to design whatever your evil or geeky heart desires. \$40.95 www.lampinabox.com

4. Muscle Leggings

Black Milk's leggings let you show some leg. These anatomically correct & are naturally sexy. \$75.00 AUD www.blackmilkclothing.com

5. "The Ex" 5-Piece Knife Set

This Unique Red Holder Designed By Raffaele Lannello; let's you stick it to the man. This witty voodoo like set comes in chrome, black or red. \$69.95 www.amazon.com

6. Violent Lips

These Temporary Lip Tattoo's that are easy to apply and claim to last up to 8 hours. They come in smooth and glossy finishes with an abundance of patterns and colors it's hard to decide which on the smack on first. \$14.95 www.violentlips.com



7. Shadow Caster

Adam Frank is the artist behind these enchanted tree shadow oil lamp candles. Projected onto the wall, these create a relaxing eerie ambiance. www.uncommon-goods.com

8. Black Phoenix Alchemy Lab

We dare you to not be absolutely spellbound by the overwhelmingly & uniquely formulated scents. The Limited Edition Halloweenies will be live until November 30th. \$23.00. www.blackphoenixalchemylab.com

9. Zombie Back Scratcher

Everyone needs a helping undead hand... Created by Odd Art Fabrications and artist Mike Robella. I know your itching to get yours! \$24.95. www.neekshop.com

10. Modern Cocktails

So good, fast and easy, just the way it should be. Grab these and head to any cocktail gathering. These pre-measured ingredients help you create like a master mixologist. Find the closest retailer or buy online www.themoderncocktail.com



"Monster Hunter" / 2011

Purebred studios Creates unimaginable madness

Article by Chandra Vitellaro

Purebred Studios, a still and motion production company based in San Francisco, was founded by Stacey Ransom, digital artist-photo illustrator and director of photography and Jason Mitchell. Partners in life together, they create unimaginable realities that breathe life into the shadows of madness. "We hope our images blur the lines between traditional photography and classical painting so our viewers will be unsure as to what is "real" and what we created either as sets & props or as digital painting." Stunningly exquisite and profoundly tempting, their final pieces are a result of days of set building, shooting and weeks of intricately produced details.

Currently, at the debut showing "Smoke & Mirrors," Ransom & Mitchell present two unique bodies of work consisting of fourteen cinematically themed tableaux, twenty seven artist portraits and two short films. "For our narrative pieces, we have combined epic scenes of lush grandeur with uncomfortable emotional themes that address issues of obsession, consumption and longing."

Images courtesy of Purebred Productions



"Wreckage" / 2012







Smoke & Mirrors

The Debut Solo Exhibition of Ransom & Mitchell
September 8 – October 27, 2012

Opening Reception: September 8, 2012 6:00pm – 9:00pm

Variety Fine Art

19 Jessie St., #C120

San Francisco, CA 94105

www.varietystudio.com



MAKE SOME FAKE BELIEVE!

Try this at home!

With Purebred Productions' FAKE

BELIEVE! NET

you can find detailed behind the scenes tutorials from their surreal creations. Explore and learn how they created stunning set and prop designs. You can also get advice on tricks and tips on integrating their design elements and creations into home decor and costumes.

<http://purebredstudio.com>

<http://purebredphoto.com>

<http://rnsomsmitchell.com>

<http://www.varietystudio.com>



Animal carcass recreated as part of Purebred's set design: "Absinthe"



Hey Scream Siren fans! We're Megan & Nicole from *Slash & Dine*, a blog where movies meet our appetite. We consider ourselves the tag team of horror and cooking and can't wait to get y'all in the kitchen. We'd like to get you started with some quick, easy recipes for one of the greatest shows ever. We're talking about *Twin Peaks*, of course.

There are few TV shows that we wish had never ended and *Twin Peaks* is at the top of that list. The show follows the seemingly double lives of the small-town people in *Twin Peaks*, Washington. When teenage beauty Laura Palmer is murdered, Special Agent Dale Cooper is called in to investigate. As Cooper interviews the locals, we start to realize how strange this town actually is. With a fairly simply premise, this show was nothing short of extraordinary. The warped mind of David Lynch created one of the most uniquely bizarre series that have aired on national television and throughout it's two year run, many of us grew to love everything this show had to offer. The only way we could think of making *Twin Peaks* better is to watch it while eating donuts and drinking cherry pie milkshakes.

Damn Fine Cherry Pie Milkshake-

Ingredients:

1/2 cup pitted cherries
3 scoops Vanilla frozen yogurt
3/4 cup almond milk
1 tbsp agave nectar or other sweetener
graham crackers

Directions:

To pit fresh cherries, try unfolding a paperclip and inserting one end into the top of a cherry. Gently scoop it under the pit and pop it out of the top center.

Add all ingredients to a blender. Blend on your "mix" or "str" button to get a chunkier consistency with the cherries. Pour into glass and top with crumbled graham cracker. Don't forget to add an extra cherry on top!



"This must be where pies go when they die"

http://www.youtube.com/watch?v=CSNgGG7nHBc&feature=player_embedded

Twin Peaks Donuts-

Ingredients:

1 package refrigerator biscuits (we thought the layered biscuits made fluffier donuts)
Vegetable oil for frying
1/2 cup sugar
2 tsp cinnamon
1/2 cup chocolate chips
1 tsp coconut oil
1 tsp maple syrup
Sprinkles

1. Add vegetable oil to a large deep skillet and heat to 350 degrees. Meanwhile, cut a hole in the biscuits with a round cookie cutter, or a bottle top - lots of things will work. Place the donuts in the oil about 4-5 at a time, making sure to not overcrowd them. Fry on each side until golden brown. Move to rack to drain off excess oil and cool slightly



2. In small bowl, mix cinnamon and sugar. In another bowl, mix chocolate chips, coconut oil, and maple syrup. Microwave in 20 second intervals for 1 minute or until melted.



3. Toss donuts in cinnamon/sugar mixture, or dip the tops in chocolate. You can also top the chocolate donuts with sprinkles before the chocolate sets. If you made any donuts without holes you can fill these with jelly or frosting - just fill a piping bag and insert it into the side of the donut. Be careful not to overfill! Makes 10 donuts and donut holes

Make sure to eat these donuts with Twede's coffee - we picked ours up at the diner where Twin Peaks was filmed!

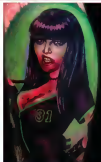
Get more recipes at www.SlashAndDine.com

Until next time,
Nicole & Megan



STUNNINGLY SICK: Tattoo Artist Liz Cook

Article by Chendra Villalona



How she became to be a tattoo artist?

Liz has only been tattooing for a little over 3 years, but in that short time, she has progressed in leaps and bounds, a lot due to her determination and rock solid work ethic. Her chance to become a tattoo artist came about during a working holiday in Western Australia, though she had tried to break into the tattoo world before through permanent cosmetics. This time she was serious and determined to make it work. She was taught by an Australian artist "Jonny Head" who really started Liz off in the right direction which Liz is forever grateful. Her apprenticeship was fairly short but intense with 8 months of roughly 50 hours a week of non-stop tattooing from open to close and in no time she had the technical side of tattooing down. On her return to the USA she was out of the comfort zone of her apprenticeship and had to really step it up to start getting where she wanted to be. Liz started to build up a clientele in the US but she knew she had to get out there and travel for the experience and exposure she needed. She decided to start doing guest spots, conventions and traveling across the globe including Europe where she says "the amount of talented tattoo artists out there is amazing". Liz is now a regular on the worldwide convention circuit and quickly becoming a very sought after tattooer.

What are her favorite horror movies and or directors?

One of Liz's many favorite horror movies happens to be 13 Ghosts but her favorite director would be George Romero. We would like to share our fans a brief bit of information about Liz:

Liz is what she would call herself, charmingly ditz. She has a degree in fine arts from the University of North

Texas and a love for all things art. Introduced into the art world at a young age by her grandmother, Liz has never really taken a break from creating in her life. She is always trying her hand in new mediums and techniques while striving to master them. Liz has traveled the world exploring her love of tattooing.

What are her thoughts and opinions on being a female in the industry?

Liz doesn't think of herself as a female tattoo artist, she just thinks of herself as a tattoo artist and doesn't want to be known as "good for a girl". She just wants to be good! She's always striving for improvement and looking for new ways to do a better piece than the last while keeping it fresh.



What are her artistic influences?

Liz really gets influenced by a lot of things, other artists of all mediums are a great influence and inspiration, but Liz also loves to take photos of the world and people around her as well as attend conventions, museums, art shows or what ever she can. She's been a huge fan of the work of Julie and Bons Valjeo for a long time, as well as J Scott Campbell and the list goes on!

What advice does she have for someone considering becoming a tattoo artist?

"It's hard work! You can't wait for the chance to come your way. You have to prove yourself several times before you get your chance to shine. If you're dedicated it will happen and if not, you'll probably struggle to make a living. It's fun

but not as glamorous as you'd think and it's hard work like any job. Giving 100% is a must and you have to really be doing it for the right reasons."

Visit her site and Facebook to learn more about Liz and Rebel Muse Studios.

There you can also find dates on upcoming event/convention appearances.

Awards-most realistic, best of day, best of show, best color, best portrait, best black and gray

Website-lizcooktattoo.com

Facebook-lizcooktattoos



Toothless "Vampire" Skeleton Unearthed in Bulgaria

The discovery of a 700-year-old skeleton in Bulgaria seen at the country's National Museum of History in June offers evidence that the fear of vampires is far older than Bram Stoker's *Dracula*.

The "vampire" was found entombed among church ruins in the Black Sea town of Sopot (map) earlier in the month. The skeleton had been stabbed in the chest with an iron rod (upper right), which was in the tomb next to the body.

In addition, the skeleton's teeth had been pulled. Scholars believe the rod and tooth-pulling were techniques villagers used to prevent dead men from turning into vampires.

The vampire obsession dates back millennia in countries across Europe.

"In graves thousands of years old, skeletons have been found staked, tied up, buried facedown, decapitated... all well-attested ways of preempting the [attacks] of wandering corpses," wrote former National Geographic historian Mark Gollins Jenkins in his book *Vampire Forensics*.

(Also see "Vampire Expert Digs His Fangs into True Blood: Twilight.")

THE BIZARRE BULLETIN

WEIRD AND HORRIFICALLY
FANTASTIC "NEWS-BITES"
FROM AROUND THE WORLD

The Flying Dead

In Seattle, WA this summer there has been a new kind of bee in the air. A "zombie bee." They are infected with a parasite that causes them to fly at night slowly and erratically till they drop dead. The bee acts like a host until it is useless and dies. There is no real evidence that the fly is the only reason the bees are dying, but it is a pretty good

It's Raining Human Blobs

The townspeople of Oakville, Washington, were in for a surprise on August 7, 1994. Instead of their usual downpour of rain, the inhabitants of the small town witnessed countless gelatinous blobs falling from the sky. Once the blobs fell, almost everyone in Oakville started to develop severe, flu-like symptoms that lasted anywhere from 7 weeks to 3 months. Finally, after exposure to the goo caused his mother to fall ill, one resident sent a sample of the blobs for testing. What the technicians discovered was shocking - the blobs contained human white blood cells. The substance was then brought to the State Department of Health of Washington for further analysis. With another startling reveal, they discovered that the gelatinous blobs had two types of bacteria, one of which is found in the human digestive system. However, no one could successfully identify the blob, and how they were connected to the mysterious sickness that plagued the town.

Zombified cat helicopter

Following the tragic accident of his cat, Cindie his owner Bart Jensen turns his dead cat into a helicopter

The Bagel Head

Japan's Hot New Beauty Trend As featured on National Geographic's "Taboo" series, this new beauty body modification is being suggested as a newly renowned beauty trend. The temporary injections consist of saline pumped into the forehead and, once complete, the resulting mound is pressed to shape a bagel-like formation.



THE MUMMY'S WOMB

STYLE

is a featured article by Meagan and Nicole of *Slash n Dine*. In each issue they will feature an article with our "MUMMY'S" in mind.

Here is a simple recipe to use whether you are pregnant or not. It will keep your skin soft and there are no weird ingredients in there that you can't pronounce. It's also pretty cheap!

1. Start by adding the shea butter to a bowl, along with the coconut oil.

2. Melt in the microwave in 30 second increments until liquid.

3. Cool for at least 30 minutes.

1/2 cup shea butter



1/4 cup coconut oil



4. Add the jojoba oil, almond oil, and a few drops of the essential oil. Stir to combine.

5. Cool another 30 minutes or so until partially solidified (you can speed this up in the refrigerator).

2 Tablespoons almond oil



2 Tablespoons jojoba oil



A few drops of your favorite essential oil (we used lavender)



6. Using a hand mixer, whip the mixture for a few minutes.

It should start to turn a creamy white color.



7. Pick out a small container with a lid to store your body butter in. Wholesale also sells containers, but you can find them at craft stores like Michael's and Hobby Lobby.

8. Pour your body butter into the container and let set up. Use everyday to prevent stretch marks and keep your skin soft!



We purchased our shea butter and almond oil at Wholesale Supplies Plus (<http://www.wholesalesuppliesplus.com/>). Free shipping! They also carry coconut oil and jojoba oil, but we got ours at Trader Joes. We had the essential oil on hand, but you can get that at Wholesale as well.

Notes - we found that this body butter was a little lumpy at first, but once it set up it stayed solid. It's a bit on the oily side, but it makes your skin SO soft. You only need a little bit, so it will last a long time.

We went a bit overboard ordering butters and oils at Wholesale, so expect to see more body butters and lotions on the blog!

Meagan and Nicole



Start with a Men's large or XL t-shirt. You need a shirt that will fit around your belly and be long enough to cover it. Don't worry about the sleeves and top yet.



2



Use a t-shirt that fits in the chest and sleeves to resize the top. Don't worry if it doesn't fit around your belly anymore; we're just using it for the top.

3

Cut off the sleeves, including the seams.

4



Lay your t-shirt over the bigger shirt. Trace where the new sleeve should start, and start to taper the line out towards the side seam. Make sure to add about a 1/2 inch for your seam allowance.

5



Cut along the line. In this picture the cut is curved, but we had to go back and trim it after sewing. Try to make your line a little straighter for a smoother seam.

6



Take the sleeves you cut off, and trace new sleeves using your fitted sleeve. Line up the sleeve at the hem, so that you don't need to hem a new sleeve. Here is our traced sleeve. After cutting your side seams, you should be able

7



to open your shirt flat, with just the shoulder seams

8



attached still. Open your new sleeves and line them up with the shirt.

9



Pin them to the shirt, right sides together, and sew your new seam.

11

Pin and sew.

12



Flip right side out and try on your new shirt.

13



Here is how our shirt turned out from the side.

10



With right sides together, line up your side seams, including the sleeve side seams.

Now go steal your husband/boyfriend/brother's t-shirts and make some maternity shirts! Our next refashion will be a sleeveless maternity t-shirt that is even easier than this one. Stay tuned!

Megan and Nicole

Costume Couture with Grace Duval

Article by Chandra Whitlao



Grace DuVal is an independent fashion designer, photographer, and wearable artist.

She recently completed her Post-Baccalaureate Certificate in Fashion, Body and Garment from

the School of the Art Institute of Chicago, and is now traveling the world.

"I have always identified myself as a maker, not an artist. I find the art world a difficult place to inhabit, a location that I don't quite know how to handle. So let's just call me a maker, which is what I love to do."

Made entirely from coffee filters and embellished coffee grounds, this corset is fully loaded with a daily dose.

The main part of the bodice is made from coffee-dyed filters that have been molded to the form with paper mache. The hip protrusions are cardboard and paper mache covered in unstained filters, and the lace trim around the top is made entirely from coffee grounds.

The following materials are needed:

- dress form
- hole punch
- hot glue
- 3-5 containers of coffee filters
- 12 oz coffee grounds
- scissors
- cardboard
- rubber cement
- satin wrap
- wallpaper paste powder (available at Ace Hardware or True Value; you CANNOT get it at Lowe's or Home Depot)
- water
- small plastic bucket
- sharpie
- grommet kit, size D (available at Lowe's or Home Depot for \$8)
- ribbon
- heavy paper
- paper doilies (3" diameter)

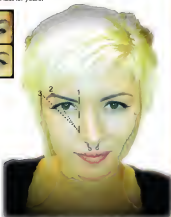
www.graceduval.com
graceduval.tumblr.com



TASTEFULLY TRASHY

By Stephanie Goldsmith

Eyebrows are a very important, yet commonly overlooked feature ladies. They frame your face, and having the right brow can take years off your look. It all starts with having the right tools. Every girl should have a great pair of tweezers, slanted brush, and a brow brush. Invest in these, and if you take care of them, they'll last for years.



1. To find the right proportions for your eyebrows, take the handle of your make up brush or a pencil and hold it to your face. Using the corner of your nose as a pivot point, hold it straight up and down. This is where your brow should start.

2. Next pivot it to the outside of your pupil. This is where the high point of your arch should be.

3. And finally, move it to the outer corner of your eye. This is where your eyebrow should end.

Your arch should come to a point in the exterior(top) of your brow, and keep a nice soft arch in the interior(bottom).

To keep from over tweezing, remember this...Your eyebrows are sisters not twins.

This may sound a little funny, but nobody has a perfectly symmetrical face. The goal is to get them really close, but if you over tweeze one side, you have to go back and tweeze the other. Next thing you know, you're filling your brows in with a sharpie. Trust me girls. The overly surprised look is not cute. Put the tweezers down before it's too late.

BEAUTY

STYLE

Try L'Oréal's Take a Brow \$22 at sephora.com or Sonia Kashuk's Arch Alert \$10 at Target
Falsies

— You can trim them. Hold them up to your lash line and measure how long they need to be.

— Apply a thin even coat of lash glue to the strip lash itself, not to your eye. Let it sit for about 30 seconds until it gets tacky, then place them as close to your lash line as possible.

— Hold one end with a pair of tweezers and the other with your fingers, and place them on your lash line starting at the outer corner. Hold them in place for about 10 seconds.

— If you are still having trouble, you can cut them into thirds and apply them as smaller pieces.

— When you remove them, run eye make-up remover along your lash line with a Q-tip. This will make them a lot easier to take off.



After your brows have been shaped, brush the hairs straight upwards. If there are long ones, you can carefully trim them following the shape of your eyebrow. Don't over do this. We don't want short stubble, just trying to avoid the old man strays.

If you have sparse spots or want more definition, fill them in with a shadow or brow powder that matches or is one shade darker than your brow. To do this use your slanted brush to make short soft strokes in the direction of the hair growth. Stay in your brow line and start off light at first. It's always easier to add more if needed, but much harder to go back if they're too dark.

A Moment with our Featured SCREAM SIREN



ANNE MARIE ANEMIA

"Do you like to look? I'm an abstract designer, and I have created Gutter Couture, working mostly in alternative fashions, recycled fashions, latex work (sheeting and liquid) head pieces, accessories, bug taxidermy, art and more.

I'm a Horror Fan, macabre obsessed and an alternative model. The first thing people usually notice about me is the fact that I am heavily tattooed. I've got a collection of over 60 pieces on my body and I'm hoping to complete a body suit within the next year or so. Being a model in small town like Spokane, it tends to be a conservative modeling community, and there wasn't much a place for an alternative lady like me. So I broke the doors down. I've always made my own clothing, being a lot heavier when I was younger and not being able to find anything I like in my size. In my later years, I have stepped away from

clothing and started dabbling in jewelry. Jewelry featuring organic items like insect wings, vertebrae, rabbits feet and lots of other beautiful things. I want to burn this city down.

Blood and guts, slasher films, foreign flicks to Satanism movies, I dig it all. A few personal favorites of mine are, The Human Centipede sequences, The Collector, The Saw series, anything Quinton Tarantino, and of course classics with Vincent Price. I've grown fond of the world of the macabre, with my fascinations of serial killers, Victorian post modern photography and just about anything that borders on the line of taboo or death.

Black is such a happy color wouldn't you agree? I'm a different breed, and I'm not ashamed. Sleep with one eye open and un-pleasant dreams

ANNE MARIE ANEMIA

www.facebook.com/lady.knuckles

Be our next Scream Seen.

Scream at us!
mail@ScreamSirens.com

(c) Cody Ray Dewey Images



Beetle wing earrings
www.facebook.com/guttercouture

HORRORSCOPE

STYLE



Your Guide To The Heavens Above and The Hell Below

By Astrological Psychonaut: Phyllis Kitter

Aries-March 21 - April 19 An evaluation of your love life leaves you wondering, "what the hell was I thinking, or possibly, what the hell was I drinking?" The answer is somewhere at the bottom of your favorite liquor bottle. Beware of sophisticated men offering free drinks and clever banter, possibly a new love or maybe a psychotic enchanter.

Taurus-April 20 - May 20 Change is in the air but no reason to be scared. The howling wind combined with a full moon shifts your attention to the beast within. Time to let loose and forget who you are for a night or two just try not to wake up naked in the middle of the woods the next day.

Gemini-May 21 - June 20 The deck seems to be stacked against you. No worries, You've Got This Shit! Take a deep breath and stare old creeping death right in his eye. He may be dealing you aces and eights but you have a few cards of your own hidden up your sleeve.

Cancer-June 21 - July 22 Careful with that Axe. An autumn bonfire is alluring but a sharp axe may prove to be even more tempting, especially when an old flame sets your world on fire. Avoid burying the hatchet in anything but the wood you are burning.

Leo-July 23 - August 22 All the world is a stage and the spotlight is yours. Yours is a tragedy of epic proportions. Hold your head up high as you journey through the pits of your own private hell. Remember, you are still the star of this horror show.

Virgo-August 23 - September 22 Sleep with one eye open. You may feel at home in a cabin deep in the woods but you may not be alone. By day you enjoy hunting your prey but, at night you may become the hunted.

Libra-September 23 - October 22 Life has you feeling like you are at the end of your rope. Don't let other's judging attitudes hang you up. You may feel like you are in a bind but remember, being tied up isn't always a bad thing.

Scorpio-October 23 - November 21 Your detective nature leads you to uncover something unexpected under the covers. Don't fret over skeletons in closets, instead, bust out the candles and incense and conjure the dead back to life. This forbidden fruit may be exactly what it takes to satisfy your sexual appetite.

Sagittarius-November 22 - December 21 The night is yours so get your kicks before the whole shithouse goes up in flames. Don't let the demise of the world around you stop you from partying like a rock star. Joke 'em if they can't take a fuck.

Capricorn-December 22 - January 19 All work and no play makes Jill a dull girl. Break away from your mundane routine and enjoy a couple of drinks in classy surroundings. Whatever you do, dodge the Red Rum and relationship advice from bartenders named Lloyd.

Aquarius-January 20 - February 18 Board up the windows and lock all the doors, the infected are slowly closing in. Your enemy may not have much in the brain department but they are strong in number and love to feed upon those who do. Use your wits, not your guts, to get you through the mess ahead.

Pisces-February 19 - March 20 The chaos of life pushes you to become something you are not. No worries, "We all go a little mad sometime". Be sure to make time in your busy schedule for some personal pleasure, perhaps a relaxing shower. However, beware of men with unresolved mommy issues.



DIY to DIE for



Rock'n T-Shirt Purse

This is a simple no sew bag that you can make out of any T-shirt
by Stephanie Goldenroth

You will need:

1 T-shirt
pair of scissors
needle and thread (optional)
beads(optional)

Step 1-

Cut off the sleeves starting about 1 inch below the armpit. Cut a square out of the collar area leaving about an inch and a half for the "straps". Cut about two inches off straight across the bottom. (this part may vary depending on how deep you want your bag to be.

Step 2-

cut 1 inch strips about a 1/4 inch wide all the way across the bottom



Step 3-

tie all the pieces from opposite sides of the shirt together

Step 4(optional)

I had a design on the front of my shirt, and wanted it to be on the front of the bag, so to fix this problem, I simply cut the straps, and sewed them to the opposite sides with a quick straight stitch



Step 5(optional)

I cut thin strips from the extra pieces and tied them around the base of the straps and added some cool beads for a little extra decoration

Zombie Graveyard Terrarium

By Chandra Vickaro

All year round have a little home for a cute bunch of walking dead for under \$30.00.



Gather These Items

Venus Fly Trap (optional) \$4

LED stick up light \$3

Glass Terrarium container: You can find these at craft or thrift stores for less than \$10

Potting soil \$2

Zombie Miniatures

\$5-\$10. We got ours

out of a vending

machine for .50 each

You can find lots of

zombie miniatures on

line for cheap.

Mini tombstones/

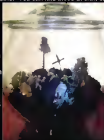
caskets: We found

ours at a craft store \$5

Twigs, Moss, &

Foam: \$1 each at a

dollar store



THE HIT LIST

STYLE



Top beauty bangs for your buck

1. Makeup Forever High Definition Powder
THE STRAIGHT SHOT: MINIMIZES FLAWS
 - Even application
 - Perfect for every skin tone
 - Fine milled texture
2. Sally Hansen Mega Shine Extended Wear Top Coat
THE STRAIGHT SHOT: ONCE A WEEK, PROTECTS
 - Strong coverage
 - Fast drying
 - Good applicator brush
3. Revlon Just Bitten Lip Stain
THE STRAIGHT SHOT: KISS PROOF
 - Precision Tip
 - Long Lasting
 - Even Color
4. Hard Candy Eye'm Tired Eye
THE STRAIGHT SHOT: DE-PUFFS AND FIRMS UNDER 5 BUCKS
 - Trio rollerball
 - Sensitive on skin
 - Not sticky
5. Urban Decay All Nighter Long-Lasting Makeup Setting Spray
THE STRAIGHT SHOT: A MUST HAVE FOR THE ZOMBIE APOCALYPSE
 - Micro fine mist
 - All skin types
 - Temperature tested



SCREAM SIRENS

STALK US



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HORROR

CULTURE

STYLE